

What is the *more-than-otter*, really?

Viewing the world as human vs non-human is a destructive and disconnecting lie. Sure, the term *more-than-human* seems revolutionary in a world of egos and minds.

What about otterhood and elephanthood?

What about the more-than-ginkgo realms?

The non-rat animals? Some call it the Chthulucene.

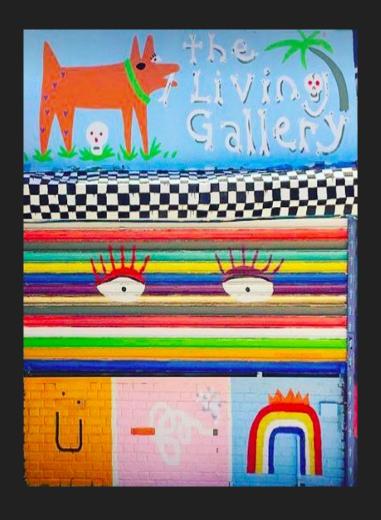
This is the revolution we, all kin, can dance to. Welcome to the more-than-otter showcase.







Shared_Rivers is a space for education and ecology. We seek to use nature, community, and digital tools to deepen our connection to what brings us joy.



The Living Gallery is a space where passion meets action.

Founded in April of 2012 by Nyssa Frank, it's dedicated to offering emerging artists a platform based on collaboration, not competition.



Maya Nutria (ki/them) — @aquadogo

Maya is a semi-urban river otter and artist who escaped human captivity to make music. The sonic creations that ki facilitates are inspired and dedicated to otters. Their guiding principles are perreo afectivo and multispecies kinship.

Ki is a "noisy otter" based in Brooklyn, and Mexico City, but you might also spot them in LA or San Juan.

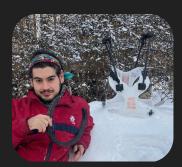




Enrichment Results

North American
River Otter enrichment
research + manifesto
@prospectparkzoo

featured by nutria



Breaking & Blooming

Halo Brace x Cuica x Flowers @morningroseapothecary @melhagos



Music Videos (3)

- Bop Like an Otter
- Quisqueya No Choro (@Unserwolleyotid)
- Nutria Urbana (@PanielaDresa)



Cassettes

GOTKF - (((20XX)))
Animal Collaborations Mix
(@thomas.dramatic)



The Otter In the Tree

Writer of queer bilingual children's ecobook. with @bettymalibuu x @_u.s.e

Betty Malibuú (she) — @bettymalibuu



Betty is an illustrator, designer, and tattoo artist based in Mexico City.

She finds inspiration in the sensitivities stemming from emotions, inner processes, music and astrology.

She seeks to connect through her creations with whomever resonates with her art.



featured by betty

The Otter In the Tree

Illustrator of queer bilingual children's ecobook with @aquadogo x @_u.s.e

Sketchbooks

Illustrator of eco-astrological themed sketchbooks for you to bring to the world your own creations.



Reed Hexamer (they) — @begonia.maculata

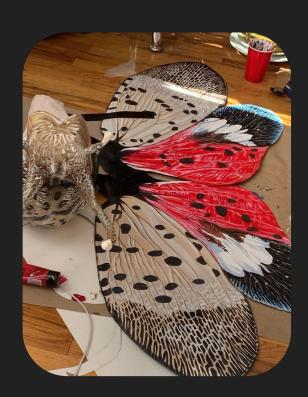
Reed is an artist and organizer whose work is a striking exploration of our relationship with invasive species and the ways the term "invasive" is sociopolitically constructed.

They invite us to see often reviled creatures in a new light, as wise teachers and survivors who make home in the echo of state sanctioned extermination.

Encouraging mythic empathy, their work asks questions about how "otherness" is assigned and how these creatures got here in the first place, redirecting attention to the United States's own existence as a true invasive settler force.



featured by reed



Invasive Eulogies

Masks made from garbage and invasive natural materials associated with pest environments that seek to explore our relationship with invasive species



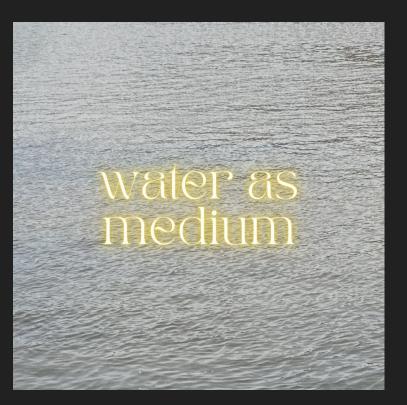
cy (they/fae) — @cyberwitch666



cy x is a eco-erotic witch holding hands with past, present and future as they traverse through portals that break capitalistic enclosures.

currently flirting with: erotic care practices, cruising, more-than-human glory holes, and nettle.

they also run pleasure ceremony cafe, an apothecary offering herbal beverages and sensual experiences at a magical place called hex house.



featured by cy

Water Me

A three part audiovisuals water ritual honoring the waters that move around us connecting us to place, ancestry, home

A kiss to your water within: a hypnotic water journey to put you in touch with your water within

Maya Renèe Hendricks (she) — @mayareneeh

Maya is a trilingual actor and artist. In nature she finds a sense of stillness that will occasionally permeate a sense of existential dread. She delves deep into a world where she can navigate and create a relationship between growth and death.

Using traditional Indian painting techniques and Yokai-like textures, she paints the flora and fauna around her into creatures through which she is able to process the trauma and fragility of the human experience.





featured by maya

Conservation

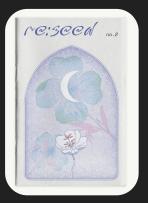
Gouache, oil and chalk on birch wood. Yokai-like flora and fauna creatures

Melat Hagos (she) — @melhagos



Melat is an ecologist, writer, and climate activist with deep commitments to feminism and environmentalism as paths of meaning making. She values kinship and extension of self as tools for planetary wellbeing and personal sanity.

She's compiled resources and guiding principles for Interspecies Collaboration as part of her recent thesis.



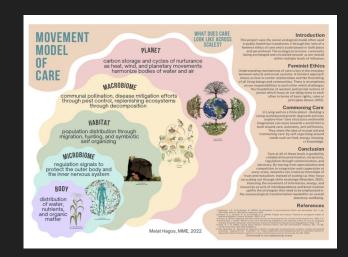


Re:seed zines 1 and 2

Meditations on space, grief, seed divinity, tree healing, slow knowledge, and belonging.

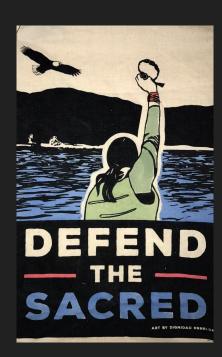
by @melhagos and @the_ginger_breadman

featured by melat



Movement Model of Care

Reimagining relational ethics through an ecofeminist lens centered on care



Defend the Sacred Posters

Earth Day pleas by various artists and climate activists

Daniela Presa (she) — @panieladresa

Daniela is a Mexican artist based in CDMX who uses her expression for interdisciplinary experimentation to satisfy her sensory needs. She mainly focuses on the relationship between sound, music, and body as a tool to liberate what makes us human: mind, body, and spirit.

She has studied as a theater and performance actress creating visual projects in video, image, and song. Currently, she is discovering her own musicality and creating accessories as a way to honor the human body.



featured by daniela

Nutria Urbana

alternate ecological realities video to @aquadogo's song "Daloma Perivada" narrating the story of a river otter who moves to Mexico City.







Enfeites

Interspecies & more-than-otter collaboration jewelry

Otter + Moon Earrings
Snail + Bacteria Earrings
Feather Earring + Zebra Waistbeads
Snakes Choker + Bracelet
Interspecies Eyes Earrings

Andrea (she) — @unserwolleyotid

Andrea wrote in: "I am a Mexican artist born in Tijuana, dedicated to the freedom of expression. I work in various artistic fields such as music, including singing and production, as well as dance, modeling, and acting.



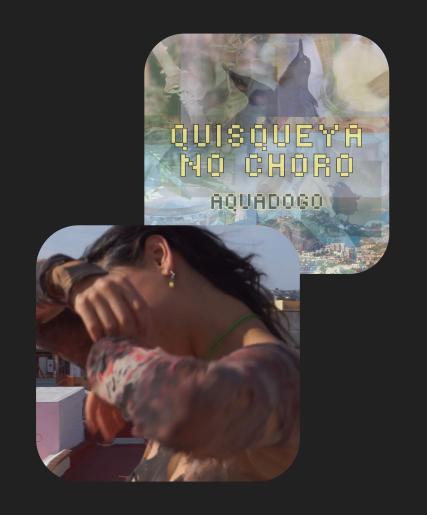
"For me, creating art means daring to bare my soul to whoever resonates with it, whether they like it or not. Art is a way for me to be myself and to understand all aspects and nuances of my being. It is a powerful tool that allows me to explore myself."

featured by andrea

Dance Video

Interpretive dance video to @aquadogo's song "Quisqueya No Choro". Andrea wanted to do the dance as organically as possible relying on the impulses generated by the sensations that the song was giving her. While the movement was guided by animalistic and instinctive elements the main drivers was the sound stimulus.

Animal: crackles, coqui frogs, kauai'o'o birds (rip), cows (drum skin), goat (cuica skin), trees (drums) minerals (drums, computer), monkey-possum-lion (cuica association), humans, and AI (DAW)



@Aquadogo @Begoniamaculata @Bettymalibuu @Cyberwitch666

@ Mayareneeh @ Melhagos @Panieladresa @Unserwolleyotid

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DRUMMING BY Samba Galera

IG BY alera

THAN

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CASE

ATION + SURPRISES

MORE THAN OTTER

SHOWCASE

FOOD, DRINKS, CELEBRATION + SURPRISES

THE LIVING GALLERY

MAY 9TH 2023 18 - 22 HRS

\$10 DONATION

1094 BROADWAY

ATION

1094 BROADWAY

HAN ASE

AN SE

RPRISES

1094 BROADWAY

/ING ERY

+ SURPRISES

1094 BROADWAY

SULFLOWER

May 9th at The Living Gallery

The Jasmine \$13

gin, jasmine white tea, lychee, mint, lime



Rum Punch \$13

rum, orange, pineapple, guava, lime, ginger syrup

Mocktail \$11

orange, pineapple, guava, lime, ginger syrup

Island Golgappa (6) \$11

crunchy puffs filled with ackee & green banana, tamarind mint cilantro chutney

Tandoori Sliders (2) \$13

tandoori chicken or jackfruit, red cabbage 8 red onion slaw, housemade scotch bonnet coconut chutney, garlic ghee Hawaiian rolls

THE LIVING GALLERY

Music by Samba Galera



Maya - @aquadogo Lua - @castrociao Miguel - @miguelalonzovela Cezar - @thomas.dramatic

Henna by @mendhihenna.nyc









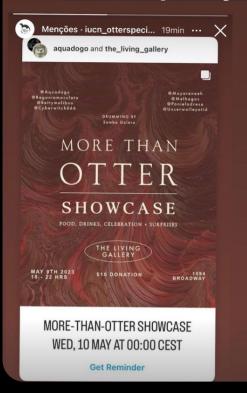
In Celebration of Mei-chan's 19th Birthday

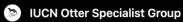


Happy Birthday Sweet Sunshine

May 9, 2004

is this an official invitation to apply to the @iucn_otterspecialistgroup ??











Yesterday 7:50 PM



LOL I forgot I have you in my close friends.

I will apply soon. Otter specialists unite!! ♣.♥

