# MORE THAN OTTER

# **SHOWCASE**

9 May 2023

#### What is the more-than-otter, really?

Viewing the world as human vs non-human is a destructive and disconnecting lie. Sure, the term more-than-human seems revolutionary in a world of egos and minds.

What about otterhood and elephanthood?
What about the more-than-ginkgo realms?
The non-rat animals? Some call it the Chthulucene.

This is the revolution we, all kin, can dance to. Welcome to the more-than-otter showcase.

**Presented by @SHARED\_RIVERS,** a collective centering joy in ecology and education. We seek to use communal and digital tools to deepen this connection.

**Hosted by @THE\_LIVING\_GALLERY,** a space where passion meets action. Founded in April 2012 by Nyssa Frank, it's dedicated to offering emerging artists a platform based on collaboration, not competition.

#### **FEATURED ARTISTS**

Music by Samba Galera Food by @soulflower.nyc Henna by @mendhihenna.nyc

## Maya Nutria (ki/them) - @aquadogo

Maya is a semi-urban river otter and artist who escaped human captivity to make music. The sonic creations that ki facilitates are inspired and dedicated to otters. Their guiding principles are perreo afectivo and multispecies kinship. Ki is a "noisy otter" based in Brooklyn, and Mexico City, but you might also spot them in LA or San Juan.

## Betty Malibuú (she) – @bettymalibuu

Betty is an illustrator, designer, and tattoo artist based in Mexico City. She finds inspiration in the sensitivities stemming from emotions, inner processes, music and astrology. She seeks to connect through her creations with whomever resonates with her art.

## Reed Hexamer (they) - @begonia.maculata

Reed is an artist and organizer whose work is a striking exploration of our relationship with invasive species and the ways the term "invasive" is sociopolitically constructed. They invite us to see often reviled creatures as wise teachers and survivors who make home in the echo of state sanctioned extermination.

## cy (they/fae) - @cyberwitch666

cy x is a eco-erotic witch holding hands with past, present and future as they traverse through portals that break capitalistic enclosures. currently flirting with: erotic care practices, cruising, more-than-human glory holes, and nettle. they also run pleasure ceremony cafe, an apothecary offering herbal beverages and sensual experiences at a magical place called hex house.

## Maya Renèe Hendricks (she) – @mayareneeh

Maya is an actor and artist who has taught English and Drama over the years. In nature she finds a sense of stillness that will occasionally permeate a sense of existential dread. She delves deep into a world where she can navigate and create a relationship between growth and death. Using traditional Indian painting techniques and Yokai-like textures, she paints the flora and fauna around her into creatures through which she is able to process the trauma and fragility of the human experience. With the use of mixed media such as gouache, water color, sea water, plants and wood, she transcribes the emotional life of her inner world into creatures of outer realms.

## Melat Hagos (she) – @melhagos

Melat is an ecologist, writer, and climate activist with deep commitments to feminism and environmentalism as paths of meaning making. She values kinship and extension of self as tools for planetary wellbeing and personal sanity. She's compiled resources and guiding principles for Interspecies Collaboration as part of her recent thesis.

## Daniela Presa (she) – @panieladresa

Daniela is a Mexican artist based in CDMX who uses her expression for interdisciplinary experimentation to satisfy her sensory needs. She mainly focuses on the relationship between sound, music, and body as a tool to liberate what makes us human: mind, body, and spirit. She has studied as a theater and performance actress creating visual projects in video, image, and song. Currently, she is discovering her own musicality and creating accessories as a way to honor the human body.

## Andrea (she) - @unserwolleyotid

Andrea wrote in: "I am a Mexican artist born in Tijuana, dedicated to the freedom of expression. I work in various artistic fields such as music, including singing and production, as well as dance, modeling, and acting."For me, creating art means daring to bare my soul to whoever resonates with it, whether they like it or not. Art is a way for me to be myself and to understand all aspects and nuances of my being. It is a powerful tool that allows me to explore myself."



Thank you for spending time with us at the More-Than-Otter Showcase. We express our sincere gratitude for your presence and interest in this work. We hope that you find it engaging, informative, inspiring, and fun. Please share any feedback and questions you have at above @s.

This celebration is happening in a land that has been home to many people's and more-than-people's. We remember and honor them. **Otters of the world, unite!**